



FOR IMMEDIATE RELEASE
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Press Contact:
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BLUECAT ANNOUNCES 2008 SCREENWRITING LAB

Now accepting pitches, short scripts and feature length screenplays.

Final Deadline: October 1st

Entry Fee: \$40

Grand Prize

Three writers will be chosen from all submissions (pitches, shorts and features) and invited to one week of screenplay development at the BlueCat Screenwriting Lab, held in Los Angeles on March 16-23, ALL EXPENSES PAID, including a \$1000 cash award.

Working with local film professionals in LA, the BlueCat Screenwriting Lab will focus on the primary goal of producing your screenplay through:

- *Rewrite mentoring with veteran screenwriters
- *Feedback from credited feature film directors
- *Roundtable sessions with producers
- *Workshop with professional actors
- *Brainstorming with Below-the-line Crew
- *Pitching work with development executives
- *Packaging and budgeting input tailored to your screenplay
- *Staged readings with a live LA audience

LAB AWARDS

The following awards will be given to writers not selected for the Los Angeles Lab:

Feature Development Awards

Three writers will receive \$1000 each to underwrite further development of their feature length screenplay.

Pitch Development Awards

We are offering these awards to four writers to spur development of their idea into a screenplay.

Best Video Pitch \$2500
Runner-up \$500

Best Written Pitch \$2500
Runner-up \$500

Short Screenplay Production Awards

We are offering these awards to four writers to spur production of their screenplays.

Best Comedic Short Screenplay \$2500
Runner-up \$500

Best Dramatic Short Screenplay \$2500
Runner-up \$500

SUBMIT NOW:

http://www.bluecatscreenplay.com/screenplay_lab/call_for_entries.php

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BlueCat Screenplay Competition
www.bluecatscreenplay.com