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**MAN IN THE REARVIEW MIRROR NAMED WINNER OF AUSTIN
FILM FESTIVAL HEART OF FILM SCREENPLAY COMPETITION**

2004 BlueCat Screenplay Competition winner, **THE MAN IN THE REARVIEW MIRROR**, was named the Winner in the [2006 Austin Film Festival Heart of Film Screenplay Competition](#), where Andy Pagana and Justin Thomas traveled to Texas to represent.

THE MAN IN THE REARVIEW MIRROR is a story of a man, his wife and mother-in-law in pursuit of a suspected kidnapper on the Eisenhower highways of the 1950's, brilliantly recalling the Hitchcock classic, Rear Window, at 90 miles an hour.

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BlueCat Screenplay Competition
www.bluecatscreenplay.com